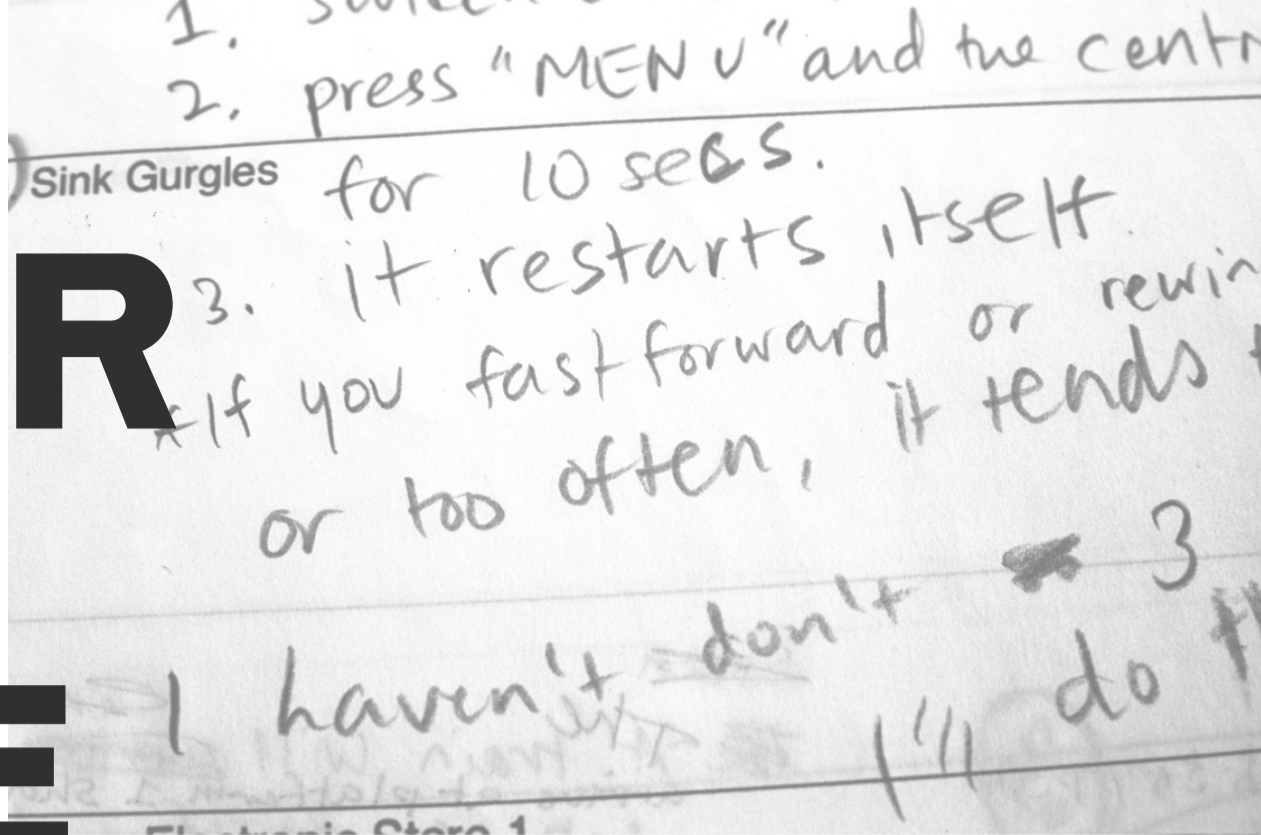


THE ORDER OF NOISE



Tris Vonna-Michell
Source material, 2015
Courtesy of the artist
and Jan Mot, Brussels

With contributions by Stuart Bailey, Mathieu Copeland, Beatrice Gibson, Yann Chateigné, FM Einheit, Pauline Julier, Mattin, Doreen Mende, microsillons, Muscha, Nils Röller, Laurent Schmid, Paolo Thorsen-Nagel, Franz Treichler, Tris Vonna-Michell, UN Unruh

AN ART/MUSIC SYMPOSIUM

Devised by the Master
in Visual Arts Programs
at HEAD – Genève:
CCC / Trans / Work.Master

«The static comes at him again: a second burst, heading the other way, like an enormous echo or the backrush from the first explosion, air propelled out by its breath being sucked in again. This time it carries him along with it: he feels himself rushing backwards, through a black and endless void. He's merging with the void: seared, shot through, carbonisé, he's become the sea of ink, the distance between planets, the space across which signals travel. Like time itself, he's flattening, turning into carbon paper: the black smear between the sheets, the surface through which things repeat, CC themselves, but that will itself always remain black, and blank. Looking backwards as the soundwave draws away from him, accelerating onwards, he sees things being duplicated in the expanse created by its passage: cats and phone-wires, cars and dancers, rivers. The orchard's been duplicated too: the siblings have stopped running through it and are sitting at a game-board. All these scenes and objects have been reproduced inwardly, as though injected through some kind of time-syringe into his stomach, in whose blackness they're suspended like small, lit-up screens, contained by the walls of a new syringe that frames them and injects them further inwards, again and again, the scenes and objects miniaturising more and more as they regress. Eventually, they become so small and distant that they dwindle. From where he is now, he can see the children in the orchard and their game-board shrinking, and the orchard itself shrinking, and the wires around it too: their edges all contracting to form a compound that itself shrinks until it's so small that it's no longer perceptible. Then the whole image fades away. The noise has faded too: only fragments of it are left, small residues, vague sonic smudges...»

TOM MCCARTHY, C, 2010

WEDNESDAY, MARCH 16

6 PM INAUGURAL EVENING
Introduction by Yann Chateigné,
Laurent Schmid, Mathieu Copeland,
microsillons and Doreen Mende

SCREENING
«Decoder» by Muscha (1984), 87min
Reception with Drinks
↗ BH, Room 25

SITES



HEAD – GENÈVE (BH)
Boulevard Helvétique 9
1205 Genève

HEAD – GENÈVE (GD)
Rue du Général-Dufour 2
1204 Genève

CAVE12
Rue de la Prairie 4
1202 Genève

ORAIBIBECKBOOKS
c/o Le Rameau d'Or
Boulevard Georges-Favon 17
1204 Genève

THURSDAY, MARCH 17

10–12 AM: LECTURES, SCREENINGS AND TALKS

Lecture by Mattin
↗ BH, room 25

Lecture by Stuart Bailey
↗ BH, room 11

Lecture by Tris Vonna Michell
↗ BH, room S01

2–5 PM WORKSHOPS

Workshop 01 with Mattin
↗ BH, room 25 (CCC)

Workshop 02 with Tris Vonna Michell
↗ Room S01 (Work.Master)

Workshop 03 with Paolo Thorsen Nagel
↗ BH, room R07 (Work.Master)

Workshop 04 with Stuart Bailey
↗ BH, room 11 (Work.Master)

6 PM EVENT
Mount Analogue & Tris Vonna Michell
↗ OraibiBeckBooks

9 PM CONCERT
FM Einheit & UN Unruh
↗ Cave 12

FRIDAY, MARCH 18

10–12 AM: LECTURES, SCREENINGS AND TALKS

11am: FM Einheit + Nils Röller,
moderated by Mathieu Copeland
↗ BH, room 25

10am: Screening: «La Disparition des Aïtus»
by Pauline Julier (2014), 35 min
Followed by a conversation with the artist
↗ BH, Trans rooms 32 (Trans)

10am: Lecture by Paolo Thorsen Nagel
↗ Room S01

2–5 PM WORKSHOPS

Workshop 05 with Mattin (CCC)
↗ GD, Ri1

Workshop 06 with FM Einheit
(up to 15 participants)
↗ 11 / 11B (Work.Master)

Workshop 07 with Laurent Schmid,
Listening Session for Discussion
↗ Room S01 (Work.Master)

Workshop 08 with Pauline Julier
↗ TRANS room 32 (Trans)

6 PM CLOSING EVENING
Prologue
Screening: «Solo for Rich Man»
by Beatrice Gibson (2015), 15 min
Introduced by Yann Chateigné
↗ GD, screening room

Talk
FM Einheit with UN Unruh & Franz Treichler,
moderated by Mathieu Copeland and Laurent Schmid
↗ GD, screening room

Performance
Mattin with participants to the workshop
«A Social Realist Score»
30 – 60 min
↗ GD, Ri1