

Master-platform.ch – Pool CH

Title	Call and response
Semester (Autumn, spring, autumn and spring)	Automne et printemps
Dates	Mercredi de 10h à 17h 15 octobre 2008 (SA) 3 décembre 2008 (SA) 21 janvier 2008 (SA) 18 mars 2009 (SP) 27 mai 2009 (SP)
ECTS (1, 2 or 3)	3 au semestre d'automne (SA) 2 au semestre de printemps (SP)
Kunsthochschule Universität / Haute Ecole	Ecole cantonale d'art du Valais ECAV
Website	www.ecav.ch
Contact email for student applications	gregghello@yahoo.com Taught by : Gregg Smith
Content description	<p>Taking a multi-disciplinary perspective, this module examines the interface between an artistic intention and the reception of the artist's proposition. The course explores the element of displacement between an artist's subjective position and how this perception engages with the reality of a place and the viewer. Of particular focus is an examination of the conditions of engagement between viewer and artwork.</p> <p>Objectifs du cours/séminaire : Participants will be encouraged to reconsider the finer points of method, context and presentation when dealing with a variety of spaces and situations (the white cube/black box, public space, projects in situ, virtual space, for example). The course will examine the organisation and scenography of time and space relating to an artwork. It will also take an interest in the uncontrollable and irrational aspects of a location; issues of language; cultural difference; and the virtues inherent in mistakes and miscalculations.</p> <p>Mode d'évaluation : Participants in the programme will be evaluated based on a system of portfolio assessment and oral exchange. The portfolio will involve a journal kept by each student reflecting on the content of the course and may take the form and artistic medium of the student's choice.</p>

Remarks

